

## CREATIVE ARTISTS GUILD

### GENERAL EXHIBITION RULES AND PROCEDURES

All exhibitors, showing their work at any CAG venue or exhibition, are urged to familiarize themselves with these rules and procedures. Please keep this on hand and refer to it prior to entering any show, venue or competition.

**ELIGIBILITY:** Only members in good standing (annual dues current) and having been previously juried by the CAG Jury Committee as an Exhibiting Member are eligible to exhibit.

**ACCEPTABLE TO SHOW:** An artist may only exhibit in the media previously juried. Copies of photographs from magazines and copies of other artists' works are never acceptable for show or sale as part of CAG. Using a photograph as subject matter is acceptable only if the artist took the original photograph.

**REPRODUCTION:** Unless specifically noted, CAG shall have permission to photograph and reproduce, for publicity purposes and publication on our web page, any or all works of art placed on exhibition.

**DISCLAIMER:** The artist agrees to hold harmless the Creative Artists Guild for any theft or damage to art being exhibited in any venue. The artist agrees that CAG or the City of Dunedin, or any municipality where a CAG show is being held or any private business in which art is hung, is not responsible for providing insurance or has any responsibility against such occurrence. CAG is not responsible for loss or damage by any cause and all entries are submitted and received subject to this condition.

**By entering any CAG event or venue, it is understood that the entrant understands and complies with all of the above.**

### ROTATING EXHIBITS

**EXHIBIT CARDS:** A CAG Exhibit Card must be placed in the lower right-hand corner of paintings displayed at the venues. A sale price should be indicated on the exhibit card. (Dunedin Library does not allow prices on the cards.)

**ANY PROBLEMS** must be directed to the Exhibit Chairperson.

**SETUP/REMOVAL TIMES** shall be coordinated with incoming and outgoing artists.

**SUBSTITUTIONS** must be coordinated through the Exhibit Chairperson.

## **ARTIST OF THE MONTH**

**ALL JURIED MEMBERS** are encouraged to submit a work of art at each monthly meeting. Submissions must be available for sale. 2-dimensional work must be properly framed and mounted for hanging. 3-dimensional work must be properly supported to be easily displayed. The “Artist of the Month” winner will be selected at the meeting by a membership vote. Work must be brought at least one-half (1/2) hour prior to the meeting.

## **OUTDOOR SHOWS**

**ENTRY FEES:** Entry fees will not be returned under any circumstances.

**ELIGIBILITY:** -See **GENERAL EXHIBITION RULES AND PROCEDURES** “Eligibility” and “Acceptable to Show” headings.

## **COMPETITIONS**

**PRESENTATION:** 2-Dimensional entries must be properly framed with wire for hanging. (saw-tooth hangers or other adaptations are not acceptable) and completely ready for display. Frames shall be simple in design, mats and glass clean. 3-Dimensional work must be properly supported to be easily displayed. All artwork must be tasteful and appropriate for all audiences. If needed, the Exhibition Chairperson will make the decision regarding this matter.

**ORIGINALITY:** Entries must be the **ORIGINAL WORK** of the artist. Copies of photographs from magazines and copies of other artists’ works may not be entered into CAG competitions. Using a photograph as subject matter is acceptable only if the artist took the original photograph. Any artwork having received a previous CAG award may not be entered again. All work shall have been completed within the last five (5) years.

**ARTISTS** will supply display easels or stands.